

VIEIRA NA DIÁSPORA

(ribeirana lenta)

Guión melódico

RAFAEL DOVALO LOPEZ

The musical score is written in 12/8 time and begins with an *intro*. The notation includes various instruments: oboe, flute, and a melodic guide. The melodic guide consists of solfège syllables (Fa, Sol, La, Rem, Do, Fa, Rem, Sib, Do, Rem, Fa, Sol, La, Sib, La7, Sib, Do, Re, Re, Sol, La7, Re, Re7, Sol, Do7, Fa, Re7, Solm, Rem, La7, Sib, La7, Rem7/9, Solm7/9, Rem7/9, La7, Rem, Do, Fa, Sib, La7, Solm, La7, Rem, Sib, La7, Sib, Do, Rem, La7, Rem, Do, Fa, Solm, La7, Rem, Sib, Do, Fa, Sol, La) and chord symbols (Rem7/9, Solm7/9, La7, Re, Re7, Solm, Do7, Fa, Re7, Solm, Rem, La7, Sib, La7, Rem7/9, Solm7/9, Rem7/9, La7, Rem, Do, Fa, Sib, La7, Solm, La7, Rem, Sib, La7, Sib, Do, Rem, La7, Rem, Do, Fa, Solm, La7, Rem, Sib, Do, Fa, Sol, La). The score includes first and second endings, a triplet of three notes, and a section marked "D. C. y salta".