

POMBA MIMOSA

Poema de Herminia Fariña

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$\text{♩} = 95$

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 95. The score consists of seven staves of music. The first staff is an instrumental introduction with chords Cm, Fm, Ab, and G7. The second staff begins the vocal melody with chords Cm, Bb7, Eb, Bb7, Eb, Fm, and Bb7. The lyrics are: 'Pom-bi-ña mi-mo-sa pom - bi-ña sin fel c'a-rru-las por min'. The third staff continues the melody with chords Eb, G7, Cm, Bb7, Eb, Bb7, and Eb, marked 'To Coda'. The lyrics are: 'i'a-ru-las por él Pom-bi-ña mi-mo-sa pom - bi-ña sin fel'. The fourth staff has chords Fm, Bb7, G7, Cm, G7, Cm, and G7, with a triplet of eighth notes. The lyrics are: 'c'a-rru-las por min i'a - rru-las por él.'. The fifth staff has chords Cm, Bb7, Eb, Bb7, Eb, Ab, and Fm. The lyrics are: 'Can-d'au-ro-ra na-za tras do pi-ñei-ral xanon m'as de ve-re na'. The sixth staff has chords Bb7, Eb, Ab, Fm, G7, Cm, and G7. The lyrics are: 'fon-te la-var as mi-ñas mei-xe-las da côrdas ma -'. The seventh staff has chords Cm, G7, Bb7, and Eb, with a triplet of eighth notes. The lyrics are: 'z-áns. Xanon a - ni-ña-rei na hor - ta que'.

Cm Fm Ab G7

Cm Bb7 Eb Bb7 Eb Fm Bb7

6 Eb G7 Cm Bb7 Eb Bb7 **To Coda** Eb

9 Fm Bb7 G7 Cm G7 Cm G7

12 Cm Bb7 Eb Bb7 Eb Ab Fm

15 Bb7 Eb Ab Fm G7 Cm G7

18 Cm G7 Bb7 Eb

Pom-bi-ña mi-mo-sa pom - bi-ña sin fel c'a-rru-las por min

i'a-ru-las por él Pom-bi-ña mi-mo-sa pom - bi-ña sin fel

c'a-rru-las por min i'a - rru-las por él.

Can-d'au-ro-ra na-za tras do pi-ñei-ral xanon m'as de ve-re na

fon-te la-var as mi-ñas mei-xe-las da côrdas ma -

z-áns. Xanon a - ni-ña-rei na hor - ta que

21 Fm Bb7 Eb G7 Eb Cm
 pre-to da i-gre-xaes-tá on-d'a ia-gu'a-re-mu-i-

24 Ab Fm G7
 - ña on-de fun-g'oven-da-val on-de

27 Ab Bb7 Eb G7 G7
 can-tan os pa-xa-ros on-dhai gai-ta ia-la-lás

30 Cm G7 Cm Fm
 que te-ño a-mar-gue-xos que te-ño pesar

33 G7 Eb Cm Ab
 pom-bi-ña li-xei-ra mi-ña pom-bair-mán que crú-za-lo es-pa-zo

36 G7 Cm Fm G7 Cm Fm
 en a-brin-d'as ás.

39 Ab G7 Cm Eb
 Di-lle o meua-mor que mor-ro si non

42 Ab Bb7 Eb Cm G7
 tor-na pa-ra-cá di-lle que te-ño na

45 Fm G7 Cm Fm G7
i'al-ma un tre-bón de so-e - dá

48 Cm Eb C7
Zo-ao-ven-to no pi - nal so - pr'o mar em-bra-ve - ci -

51 Fm Bb7 Eb G7
- do la-dran os cansno-co-rral i'o meu co - ra-zón fe - ri -

55 Cm Fm G7 Eb G7
- do. xe-me ta - mén c'o seumal a - do - e - ci - do

58 Cm Fm G7 Bb7 Eb
A'l de-a xa es-tá as es - cu - ras che-ia

61 Ab Bb7 Eb G7 Eb Cm Ab
de ma-len-co-ní - a nami-ña ial-maastris-tu - ras xun-tas

65 Fm G7 Ab Bb7 Eb Cm
loi-tanapor-fí - a sinque mi-gadedo - zu - ras hai-xa

69 G7 Cm G7 Bb7
n'es - ta noite frí - a. A né-boa em - bo-rra-llan - ta -

72 Eb Ab Bb7 Eb G7
- da des-fai - s'enhou-va mi - u-da na-men-tras

75 Eb Cm Ab Fm G7
que es-na-qui-za - da ami-ña ial - maxa mu - da dor-mes

79 Ab Bb7 Eb Cm G7
a pro-be coi - ta - da de pe - sar e sin a - xu-
⊕

82 Cm G7 Fm Bb7 rit. G7 Fm Cm G7
- da c'arru-las por min i'a - rru - las por

85 $\text{♩} = 90$ Ab Bb Cm
él. i a - rru - las por min.