

# POMBA MIMOSA

Poema de Herminia Fariña (web 107)

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♩ = 95 Dm Gm Dm A7 § Dm C7 F

Pom-bi-ña-mi-mo-sa

4 C7 F Gm C7 F A7 Dm C7 F  
pom-bi-ñasin-fel c'a-rru-laspor-min i'a-ru-laspor-él Pom-bi-ña-mi-mo-sa

8 **To Coda** C7 F Gm C7 A7 Dm A7 Dm A7  
pom-bi-ñasin-fel c'a-rru-laspor-min i'a-rru-las por-él.

12 Dm C7 F C7 F B $\flat$  Gm  
Can-d'au-ro-ra na-za tras-do pi-ñei-ral xanon m'as-de ve-re

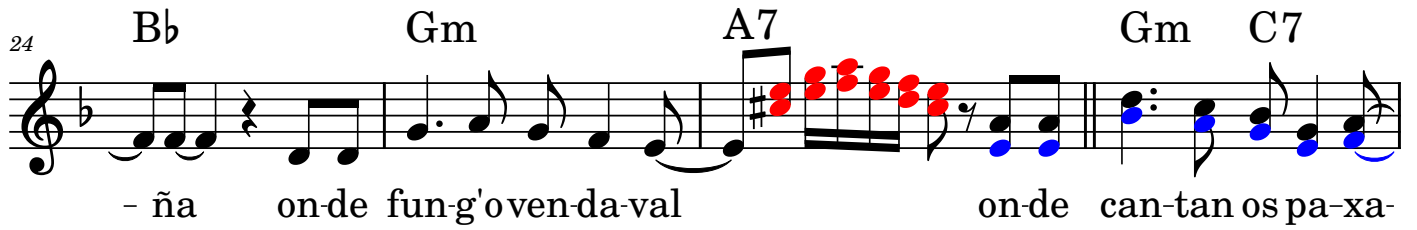
15 C7 F Gm C7 A7 Dm A7  
na fon-te la-var as mi-ñasmei-xe-las da côm-das ma-

18 Dm A7 C7 F  
zâns. Xanon a-ni-ña-rei na hor-ta que

21 Gm C7 F A7 F Dm  
pre-to da i-gre-xaes-tá ond'a ia-gu'a-re-mu-i-

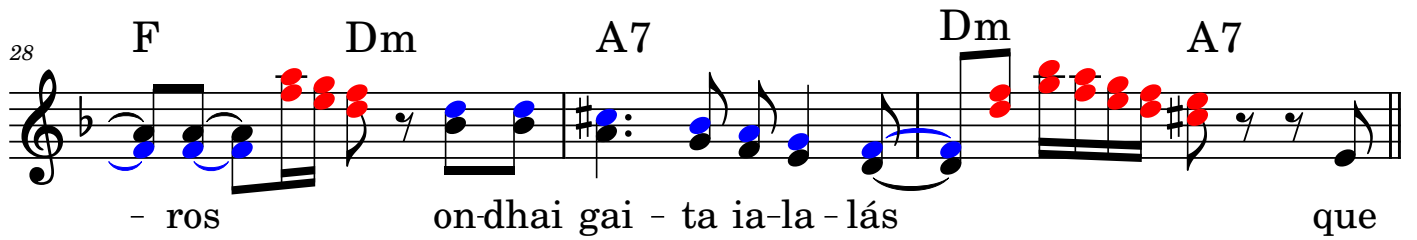
Detailed description: This is a musical score for the song 'Pomba Mimosa'. It is written in a single system with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 95. The score consists of seven lines of music, each with a line number (4, 8, 12, 15, 18, 21) and a set of chords above the staff. The lyrics are written below the notes. The first line starts with a double bar line and a section symbol (§). The second line has a double bar line. The third line has a double bar line and the text 'To Coda'. The fourth line has a double bar line. The fifth line has a double bar line. The sixth line has a double bar line. The seventh line has a double bar line. There are several triplets marked with a '3' and a bracket. Some notes are highlighted in red, and some are highlighted in blue. The lyrics are in Galician and Spanish.

24 B $\flat$  Gm A7 Gm C7



- ña on-de fun-g'oven-da-val on-de can-tan os pa-xa-

28 F Dm A7 Dm A7



- ros on-dhai gai - ta ia-la - lás que

31 Dm F Gm A7



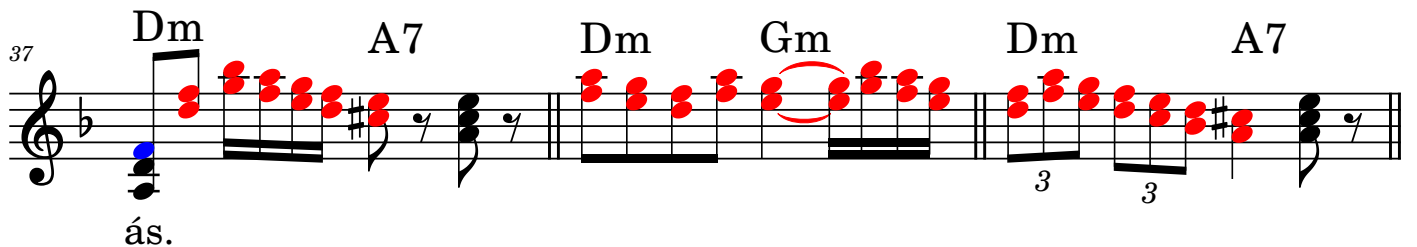
te-ño a-mar-gue-xos que te-ño pe-sar pom-bi-ña li-xei-ra

34 F Dm B $\flat$  A7 Dm A7



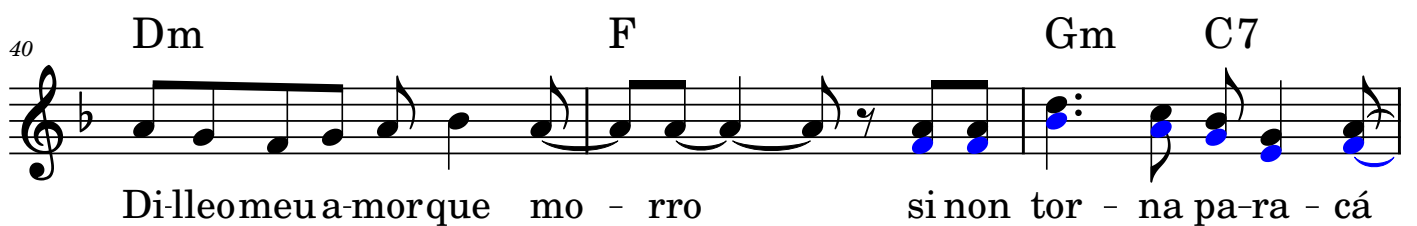
mi-ña pom-bair-mán que crú-za-lo es-pa-zo en a-brin-d'as

37 Dm A7 Dm Gm Dm A7



ás.

40 Dm F Gm C7



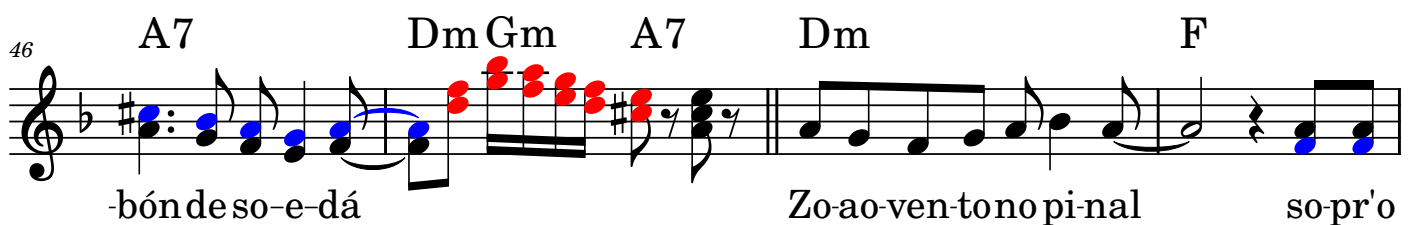
Di-lle meu a-mor que mo - rro si non tor - na pa-ra - cá

43 F Dm A7 Gm



di-lle que te-ño na ial - ma untre-

46 A7 Dm Gm A7 Dm F



-bón de so-e-dá Zo-a-o-ven-tonopi-nal so-pr'o

50 D7 Gm C7 F

mar em-bra-ve-ci - do la-dran os cansnoco-rral i'o meu

54 A7 Dm Gm A7 F A7

co - ra-zón fe - ri - do. xe-meta-ménc'oseumal a - do - e-ci-do

58 Dm A7 C7 F Gm C7

A'lde-a xaestáases-cu - ras cheia de ma-len-co-ní-

62 F A7 F Dm Bb Gm A7

- a namiña ial-maastistu - ras xuntas loitanaporfí - a sinque

67 Gm C7 F Dm A7 Dm 3 A7 C7

mi-gadedo-zu-ras<sup>3</sup> haixan'estanoite frí - a. Anéboaem-borrallanta-

72 F Gm C7 3 F A7 F Dm Bb

- da des-fais'enchou-vami-u-da namentrasqueesnaquiza - da amiña

77 Gm A7 Gm C7 F Dm A7

ial-maxa mu - da dormes a probecoita - da depe-sar esina-xu-

82 D.S. al Coda rit. = 90

- da c'arrulaspormin i'a-rru-las por él.i arrulaspormin.