

# RAFAELADA

Guión melódico

(Huapango)

RAFAEL DOVALO LOPEZ

The musical score is written in 6/8 time and consists of 13 staves. It includes various guitar chords and melodic lines. The chords used are Lam, Sol7, Do, Mi7, Rem, La7, Redis, Do5+, and Do. The score is divided into sections A and B, with an intro and a main theme. The key signature is one sharp (F#).

**Staff 1:** *<intro>* Lam Sol7 Do Mi7 Lam Mi7

**Staff 2:** Lam Mi7 Lam *<tema>* Lam Sol Lam

**Staff 3:** Lam Sol Lam Rem Mi7

**Staff 4:** **B** Mi7 Lam Mi7 Lam Mi7 Lam

**Staff 5:** Lam La7 Rem Sol7

**Staff 6:** Do Mi7 Lam De a Lam

**Staff 7:** Lam Mi7 Lam Sol7 Do Sol7

**Staff 8:** Do Mi7 Do Do5+ Rem Redis Lam

**Staff 9:** Mi7 Lam La7 Rem Redis Do Lam

**Staff 10:** Rem Mi7 De **A** a **B** Lam

**Staff 11:** Lam Mi7 Lam La7 Mi7

**Staff 12:** La7 Rem Rem Redis

**Staff 13:** De **A** a **B** Lam Rem Mi7 Lam